



Bath Decorative and Fine Arts Society

British Pop Art



Although the term Pop Art is usually associated with the work of artists working in New York and Los Angeles in the 1960s, the movement actually found its earliest voice in Britain a decade earlier. From the early work of the 'Independent Group' in the mid 1950s Pop emerged to become the dominant style throughout the 1960s. A new generation of artists drew inspiration from their own lives or the things they saw around them every day. They took their influence from Hollywood movies, advertising, product packaging, pop music and comic books. Many were horrified by the pop artists' use of such 'low' subject matter and by their apparently uncritical treatment of it. Pop took art into new areas of subject matter and developed new ways of presenting it in art and can be seen as one of the first manifestations of postmodernism.

Lecturer - Paul Chapman. Paul is an Art Historian and a National Gallery trained guide with many years of experience working in education. As a freelance Paul delivers courses and lectures for a wide range of educational organisations. Paul has also given talks and tours for art associations/societies in Museums and Galleries in the UK and Europe.

Date and Time: 11.00 am, Monday 1st. February 2021.