



Bath Decorative and Fine Arts Society

Curves, Colour and Cool



The antiques market has changed dramatically and now pieces that were made during the 1970s can fetch many times more than a piece made in the 1770s. Why has the teak sideboard you threw out become so desirable? Who is this Eames guy? Drawing a blank with Timo Sarpaneva? Who's buying what and what are they doing with it? This practical and inspirational lecture looks at furniture, ceramics, glass, lighting and metalware, identifies key designs and designers, and examines the revolutionary design movements they began

Lecturer - Mark Hill. Studied History of Art & Architecture (BA Hons), and began his career as a porter and Junior Cataloguer at Bonhams, Was co-author of the internationally published Collectables Price Guide with Judith Miller from 2002-17. Founded his own publishing company in 2005 and has since published over 12 books on specialist subjects in 20th century design and decorative arts. A Miscellaneous expert on the Antiques Roadshow since 2007, and has co-presented three primetime factual TV series on antiques and collecting for BBC2. programmes. A Freeman of the Worshipful Company of Arts Scholars and a Freeman of the City of London.

Date and Time: 11.00 am, Monday 7th. June 2021.